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Relatable heroine torn between ambition, devotion and desire in 'The Flower Eater'

New novel combines magic and fantasy with timeless themes of romance, jealousy, redemption

WAITSFIELD, Vt. – In her new fantasy novel, “The Flower Eater” ([published by Archway Publishing](#)), M. LaRose weaves a tale centered around a classic battle between good and evil, coming-of-age and spiritual redemption.

Set in a magical, medieval-style fantasy world that will be familiar to fans of “The Game of Thrones” and “The Lord of the Rings,” “The Flower Eater” follows the adventures of Trilla, a young priestess conflicted between personal ambition, spiritual devotion and lust. She breaks vows in order to experience forbidden love, unleashing dangerous passions that will either transform or destroy her.

As she wrestles with her own dark urges and confronts external evil forces, she is drawn into a mysterious astral dimension where beauty intermingles with menace. Readers, especially young women, will be able to relate to Trilla’s emotional turmoil, romantic quandary, jealousy and dark urges.

An excerpt from “The Flower Eater”:

“I ride the bride’s horse but I am not the bride. Never will I be Harnn’s bride. He wanted me once, but – like a fool – I let him slip away. I’ve lost him. Never again will I see his smiling gaze, nor feel his eager touch. I’ve failed as a woman and as priestess. I’ve lost my chance for marriage and cannot return to the Sisterhood. I’ve failed in every way.”

“The Flower Eater”

By M. LaRose

Softcover | 6 x 9 in | 398 pages | ISBN 9781480801776

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Available at Amazon and Barnes & Noble

About the Author

M. LaRose lives with her husband in the Green Mountains of Vermont, where the mystery of the forest inspires her imagination with fairy tale themes. More information is available at www.theflowereater.com.

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